7th Grade First Trimester Scope and Sequence

The following plans are tentative and may change according to the needs of the class. Vocabulary is emphasized each month. Each year students review techniques and types of compositions learned at the previous grade level in an effort to move your child toward mastery. However, at each grade level, the curriculum graduates in depth and sophistication of reading and thinking skills.

SEPTEMBER

- Review the Basic Essay
- Writing the Thesis Statement
- Writing Various Types of Hooks
- Cohesion Tactic #1
- Review the Simile
- Introduction to the Not-Quite Forthright
- Writing the Conclusion Paragraph
- Identifying an author's Imagery
- Communicating Imagery's Impact by means of the 4-Step Procedure
- Using Imagery to discuss imagery

OCTOBER

- Writing Challenge/Contest Begins
- Embedding Quotes
- Writing Imagery Body Paragraphs in a Response to Literature Essay
- Using Vocabulary Words to Analyzing Imagery within Famous Modern Art
- Introduction to Anaphora/Using Anaphora to Write a Composition's Hook
- Writing Challenge/Contest Ends

NOVEMBER

- Analyzing Imagery within Poetry
- Continue use of the 4-Step Procedure
- Using Anaphora within assertions, detail sentences, and conclusions
- Introduction to the Double-Scoop Adjective
- New Writing Challenge/Contest Begins (Concludes in January)

DECEMBER

- Review all fall Techniques
 - -Cohesion Tactic #1
 - —Imagery
 - —Similes
 - -Not-Quite Forthrights
 - -Anaphora in hooks, assertions, details sentences, conclusions
 - -Double-Scoops Adjectives
- Test Compositions for Progress Reports in January





See our website for more information regarding curriculum and activities geared to motivate student learning via promotion pages. www.beyondacademicsinc.com





