

8th Grade Scope and Sequence



The following plans are tentative and may change according to the needs of the class. Vocabulary is emphasized each month. Each year students review techniques and types of compositions learned at the previous grade level in an effort to move your child toward mastery. However, at each grade level, the curriculum graduates in depth and sophistication of reading and thinking skills.

SEPTEMBER

- Incorporate new advanced vocabulary word list within written work
- Sharpen reading comprehension; outline author's thesis and main points
- Determine a story's themes and moral
- Write powerful thesis statements
- Implement the Introductory Paragraph Formula
- Plan and write a plot summary within an introductory Response to Literature paragraph
- Plan and write similes and Not-Quite-Forthrights
- * Write three short, parallel sentences as a hook within an introductory Response to Literature paragraph
- Create paragraphs incorporating short and long sentences, adding pause and rhythm
- Identifying a vital object within a story for cohesion within Response to Literature introductory paragraph



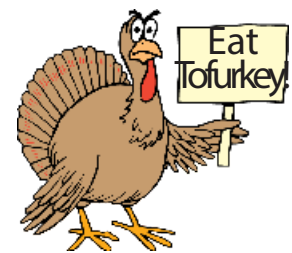
OCTOBER

- Create sentences containing anaphora, epistrophe, and juxtaposition
- Practice creating similes and Not-Quite-Forthrights based on sensory information
- Plan and write Comparison Clarifiers
- Revise an introductory paragraph to a Response to Literature essay
- Plan and write the next introductory paragraph to a Response to Literature essay, following the Formula
- Sharpen reading comprehension; identify story's themes and moral, interpret figurative language
- Practice identifying and writing sentences containing anaphora, epistrophe, and juxtaposition
- Continue to incorporate advanced vocabulary words within written work
- Prepare for the Fall Sentence Test: Practice, reviewing all techniques taught thus far through learning activities



NOVEMBER

- Take the Fall Sentence Test
- Analyze the Fall Sentence Test results, revising errors
- Incorporate new advanced vocabulary word list within written work
- Revise an introductory paragraph to a Response to Literature essay
- Analyze poetry: identify themes, moral, and descriptive writing techniques
- Sharpen ability to interpret figurative language
- Practice creating similes and Not-Quite-Forthrights with Comparison Clarifiers
- Practice writing powerful thesis statements



DECEMBER

- Distinguish between active and passive voice
- Plan and write the next introductory paragraph to a Response to Literature essay, following the Formula
- Sharpen reading comprehension; identify story's themes and moral, interpret figurative language
- Write sentences that end with a participial phrase
- Apply Cohesion Tactics to core sentences
- Practice creating parallel sentences with anaphora, epistrophe, and juxtaposition
- Continue to incorporate advanced vocabulary words within written work
- Receive the Winter Progress Report

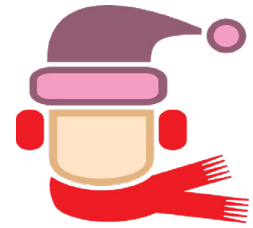
JANUARY

- Incorporate new advanced vocabulary word list within written work
- Revise an introductory paragraph to a Response to Literature essay
- Identify literary synesthesia; practice creating using sensory input
- Incorporate literary synesthesia within composition work
- Create neologisms and incorporate within written work

See our website for more information regarding curriculum and activities geared to motivate student learning via promotion pages.
www.beyondacademicsinc.com

JANUARY cont.

- Practice and review all techniques taught thus far through learning activities
- Sharpen reading comprehension: outline author's thesis and main points
- Plan and write the introductory paragraph to an expository essay, following the Formula



FEBRUARY

- Identify and create imagery
- Write sentences that begin with a participial phrase
- Identify and create Double-Scoop adjectives, incorporating them into written work
- Revise the introductory paragraph to an expository essay
- Begin descriptive writing composition
- Begin annotating a work of fiction
- Analyze characters in a story
- Practice shadowing an author's style and chapter structure
- Sharpen ability to identify and interpret figurative language
- Practice and review all techniques taught thus far through learning activities
- Continue to incorporate advanced vocabulary words within written work



MARCH

- Incorporate new advanced vocabulary word list within written work
- Learn to quote the author, introducing the quote and commenting afterwards
- Plan and write descriptive writing composition
- Sharpen ability to create figurative language: transforming overly written work using creative concision and creative restriction techniques
- Continue annotating a work of fiction
- Continue to analyze characters in a story
- Practice and review all techniques taught thus far through learning activities
- Prepare for the Spring Sentence Test

APRIL

- Take the Spring Sentence Test Part 1
- Identify the three main types of symbols
- Plan and write a Response to Literature paragraph analyzing symbolism in a work of fiction
- Practice using the 3-Step Quoting Method to cite and embed quotations within compositions
- Practice identifying the three main types of symbols
- Continue annotating a work of fiction
- Continue to analyze characters in a story
- Practice and review all techniques taught thus far through learning activities
- Continue to incorporate advanced vocabulary words within written work
- Begin The Mango House Mystery, sharpening critical thinking and reading comprehension skills



MAY

- Analyze the Spring Sentence Test Part 1 results, revising errors
- Incorporate new advanced vocabulary word list within written work
- Continue to plan and write a Response to Literature paragraph analyzing symbolism in a work of fiction
- Practice and review all techniques taught thus far through learning activities
- Conclude The Mango House Mystery, sharpening critical thinking and reading comprehension skills
- Take the Spring Sentence Test Part 2
- Analyze the Spring Sentence Test Part 2 results, revising errors
- Receive the Spring Progress Report